

# Polish Market Online

## Polska Year! finale

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POLSKA! YEAR – the largest presentation of Polish culture in the UK was summed up on June 17 in the residency of the Ambassador of the United Kingdom in Warsaw. The completion of the POLSKA! YEAR project, will be marked by a series of concerts held within the St Magnus Festival taking place in the Orkney Islands off Scotland and a retrospective exhibition in the London Royal College of Art featuring pieces by Roman Cieślewicz (1930-1996) – one of the most outstanding graphic artists of the 20th century.

"In my opinion this is the best thought out, best prepared, best produced and best communicated project delivered in the 10 years of its existence by the Adam Mickiewicz Institute, whose aim is to promote Polish culture throughout the world. We provided British audiences with an empirical proof that Poland is the creative backbone of Europe. This is something that is said not only by us – Polish animators of culture. This was stated by The Guardian and Times. It was also possible to bring the bond between curators, artists, reviewers to a personal level. New friendships were struck" Paweł Potoroczyn, director of the Adam Mickiewicz Institute said.

St Magnus Festival is among the largest cyclical music events. During the festival created and initially managed by British composer Sir Peter Maxwell Davies, the Orkneys will resound with contemporary and classical music in best arrangements from dawn till early morning hours. This year will be dominated by Polish music. The festival, held June 18-23, will feature Polish pianists: Ewa Kupiec and Jan Krzysztof Broja. The audience will also hear Andrzej Bauer (cello), Olga Pasiecznik (soprano) and the Royal String Quartet who will perform pieces by Chopin, Karłowicz, Górecki, Lutosławski and more. Leszek Możdżer is to play Chopin, the Bester Quartet – Klezmer music and Trebunie Tutki – music inspired with Polish highlanders' folklore.

The exhibition planned for July and August in the London Royal College of Art will consist of over 150 works from one of the key artists in the history of graphics. The exhibit will feature Cieślewicz's film posters including his Polish works and those commissioned by the Centre Georges Pompidou in Paris. The majority of the exhibits belong to the collection of the National Museum in Poznań. MP/SJ

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